

Michelle Skinner

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EMC

Voice: Soprano (F3 – E Flat 6) | Hair: Brown | Eyes: Hazel | Height: 5'7"

Theatre

THE MUSIC MAN (APRIL 2024)	Pickalittle, <i>us</i> Marian	Palo Alto Players	dir. Lee Ann Payne
DETROIT (MARCH 2024)	Sharon	Pacifica Spindrift Players	dir. Steven Bologna
SIGNIFICANT OTHER	Laura	Los Altos Stage Co	dir. Gary Landis
PUFFS	Megan Jones	Palo Alto Players	dir. Kristin Walter
HAROLD & MAUDE	Sylvie/Nancy/Sunshine	Los Altos Stage Co	dir. Gary Landis
THE PLAY THAT GOES WRONG	Sandra/Florence	Palo Alto Players	dir. Katie O'Bryon Champlin
STEEL MAGNOLIAS	Shelby	Los Altos Stage Co	dir. Lee Ann Payne
25 th ANNUAL PUTNAM SPELLING BEE	<i>us</i> Marcy/Logainne/Olive	TheatreWorks SV	dir. Meredith McDonough
SENSE & SENSIBILITY	Maid, <i>us</i> Fanny/Lucy	TheatreWorks SV	dir. Robert Kelley
BRIGHT STAR	Margo	Palo Alto Players	dir. Patrick Klein
ONE MAN, TWO GUVNORS	Pauline	Palo Alto Players	dir. Patrick Klein
TUCK EVERLASTING**	<i>us</i> Carney Woman 1&2	TheatreWorks SV	dir. Robert Kelley
NOISES OFF	Brooke/Vicki	Hillbarn Theatre	dir. Jeffrey Lo
THE GRADUATE	Elaine	Palo Alto Players	dir. Jeanie Smith
SPENDING THE END OF...OKCUPID	Caitlyn	Pear Theatre	dir. Michael Champlin
CARRIE: THE MUSICAL	Sue Snell	The Western Stage	dir. Jon Selover
THE 1940S RADIO HOUR	Connie Miller	Los Altos Stage Co	dir. Lee Ann Payne
PRIDE & PREJUDICE	Lady's maid	TheatreWorks SV	dir. Robert Kelley
THE FULL MONTY	Joanie	Hillbarn Theatre	dir. Dennis Lickteig
A DAY IN HOLLYWOOD/...UKRAINE	Masha	Palo Alto Players	dir. Patrick Klein
THE LIAR	Lucrece	The Western Stage	dir. Dennis Beasley
DOGFIGHT	Marcy	Redwood City Players	dir. Marley Teeter
SPENDING THE END OF...OKCUPID*	WarriorsGirl30	Ohlone College	dir. Michel Navarro
STEEL MAGNOLIAS	Annelle	Newport Theatre Arts	dir. David Motroni
THE MARRIAGE OF BETTE & BOO	Bette	Costa Mesa Playhouse	dir. Jeff Paul
AS YOU LIKE IT	Celia	Alchemy Theatre Co	dir. Jesse Runde
THE WHALE (<i>Excerpt</i>)	Ellie	South Coast Rep AIP	dir. Matthew Arkin
SPAMALOT	Ensemble	Palo Alto Players	dir. Andrew Ceglie

*Denotes World Premiere **Performed role

Readings

THE IMPORTANCE OF BEING ERNEST	Cecily	Pacifica Spindrift Players	dir. Keira Peacock
SHITE: THE TYPHOID MARY MUSICAL	Ensemble	Invited reading	dir. Megan Chenot
SEMINAR	Izzy	Dragon Theatre Play Space	dir. Jim Knipple
A FEMININE ENDING	Amanda	Dragon Theatre Play Space	dir. Jeffrey Lo
THE LARAMIE PROJECT:10 YEARS LATER	Actor 4	Palo Alto Players	dir. Chris Reber
YOUNG PLAYWRIGHT'S PROJECT	Ensemble	TheatreWorks SV	dir. LeeAnn Dowd

Training

University of California, Irvine; South Coast Repertory AIP; Stella Adler Acting Studio

Skills

Classically trained vocalist, Accents (British RP, Southern, New York, Cockney, General American), Beginners French, Dance (Tap, Jazz, Ballet), Basic piano, Cartwheels, Somersaults, Soccer